



PERIOD PIECE

The Morning Room was hung with damask in the 1890s.



FLOWER GIRL

Lady St. Germans, wearing family diamonds with John Galliano's lace and-chiffon dress and a vintage coat from Mary Moore.



RAY OF LIGHT

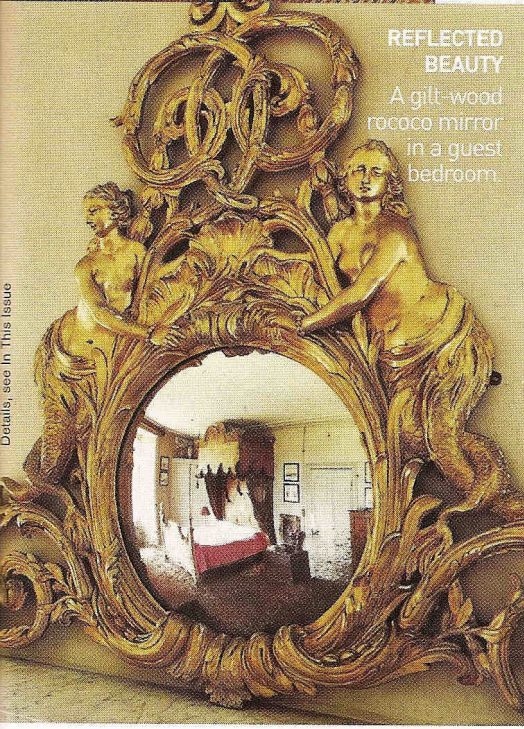
Early Georgian chairs in the conservatory's east entrance.

BEATON WAY

Howells's rabbit mask, and escutcheons in the west entrance hall.



UPSTAIRS, DOWNSTAIRS
The 19th-century china closet in the basement.



REFLECTED BEAUTY

A gilt-wood rococo mirror in a guest bedroom.

